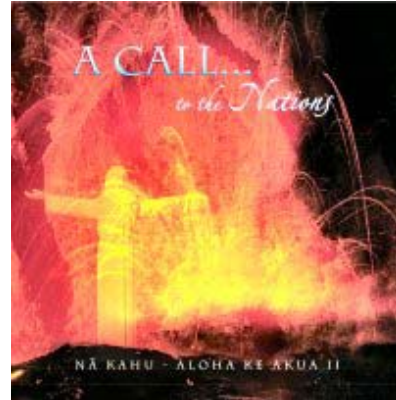


This CD is a pure worship CD, very different from the first Na Kahu – Aloha Ke Akua CD which was meant for a secular audience. Except for one traditional song, all of the songs on the CD are originals written by Native Hawaiians and one by a Native American. It is a call to the nations of the world to worship God in the spirit and truth of who God made them to be.



In Hawaiian, children are called “*Pua*,” flowers. Romans 1:20, says that we can know God’s nature by observing what He has created. We can clearly see that God loves the diversity of the flowers He has created in nature and in His children.

This CD is a “bouquet of worship” for our Lord, combining Hawaiian, Native American and Western “flowers.” It has already touched many for Christ.

Song Background:

1. A Call to the Nations (by Jorie West – Cherokee)

This song was written to encourage people of every Nation to embrace their cultural uniqueness as a gift from God. To honor and praise Him with their songs, instruments and dance... worshipping with one voice, one heart, and one spirit.

2. Warrior (By Mickey Ioane – Hawaiian)

This song was created for Young Life as a teenager’s altar call. Mickey went to a Young Life meeting and saw that the teens were not getting into the worship. He decided to write a song in a style that fit the culture of their generation. Within the song the lyrics say, “*Do you admit you’re a sinner? Do you believe in Jesus? Confess Jesus is Lord?*” He hoped that, as the young people sang this song, they would not be afraid to answer, “*Yes, I do!*”

Mickey also noticed that the teens seemed not to respect Jesus because he has been portrayed in movies as a skinny wimp. Jesus was no wimp, he was a carpenter. In those days, you had to be strong to be a carpenter, there were no power tools! Rev. 19:11-16 also says of Jesus – “*And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war. His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself. And he was clothed with a vesture dipped in blood: and his name is called The Word of God. And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean. And out of his mouth goeth a sharp sword, that with it he*

should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God. And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS.”

When Jesus returns to judge the earth, the strongest men will fall on their faces before his power. The song worked. The teens were dancing to the song and yelling, “Yes, I do!”

3. In the Morning (by Mickey loane)

Psalm 113:3 says, “*From the rising of the sun unto the going down of the same the LORD’S name is to be praised.*” This song says, “*In the morning, what we going to do? Praise the Lord! In the afternoon, what we going to do? Praise the Lord! In the evening, what we going to do? Praise the Lord!*”

4. Psalm 150 (by Mickey loane)

This song begins and ends by calling upon the Lord’s name, Yahweh. Then Psalm 24: 7-10, “*Open the ancient gates, so that the King of Glory may come in.*”

The song then invites the Lord in with different languages:

E KOMO MAI (Come - Hawaiian) *ABBA* (Hebrew) *FATHER*
E KOMO MAI (Come) *YESHUA* (Jesus - Hebrew)

DA HA NA (Come) *UNELANVHI* (Father God - Cherokee)
DAH HA NA (Come) *YI HO WA* (Lord Jesus – Cherokee)”

and continues into Psalm 150:

“Praise the LORD!

Praise God in His sanctuary;

Praise Him in His mighty firmament!

Praise Him for His mighty acts;

Praise Him according to His excellent greatness!

Praise Him with the sound of the trumpet; (In Hawaii, this would be the conch shell)

Praise Him with the lute and harp!

Praise Him with the timbrel and dance; (Dance in Hawaii would be the hula and ha`a)

Praise Him with stringed instruments and flutes! (In Hawaii, this would be the ukulele and slack key guitar)

Praise Him with loud cymbals;

Praise Him with clashing cymbals! (The percussion instruments in Hawaii would be the pahu drum and ipu among others)

Let everything that has breath praise the LORD.

Praise the LORD!”

6. The Promise (by Wayne Santos – Hawaiian)

This song is based on 2nd Chron. 7:14 which says, *“If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and will heal their land.”* It is a promise that God has given to us; if we will humble ourselves and repent, He will forgive our sins and heal our land.

7. Island Breeze (Lyrics by Pattie Ioane, Music by Mickey Ioane)

This song was written about the Island Breeze Ministries base in North Kohala, Big Island, Hawaii, called Makapala. Island Breeze Ministries is a part of YWAM (Youth With A Mission). The ministers and missionaries in Island Breeze are primarily from indigenous peoples. The beautiful spirit of the Polynesian leaders touched their hearts and a soft island breeze caressed them as they sat on the grass under the trees. The beauty of God's creation and His people at Makapala inspired this song. This song is dedicated to Island Breeze Ministries.

8. Lord of the Islands (by Wayne Santos)

The words of this song came to Wayne on Mauna Kea, March 14, 1998. At God's command hundreds of Hawaiian Christians prayed over the luakini (human sacrifice) heiau(s) to repent of the murder of many thousands of innocent Hawaiians sacrificed at these places. This is in direct opposition to `Io, the creator God of the Hawaiians, who commanded, that man is sacred and not to be killed. This is the same command that God gave to Noah when he came out of the ark. Man is made in the image of God. It is a horrible sin to kill man! But God in his great wisdom and mercy has made a way. He gave his only son, Jesus to die to atone for our sins. It is because he shed his blood and died in our place that, when we repent, we can be cleansed by claiming his sacrifice for us. The penalty now paid, we can be set free from this sin. At Mauna Kea, the highest point in the islands, Wayne and others prayed on March 14th 1998, for the healing of all Hawai'i.

9. Joshua's Lullaby (Ke Mele Ho`ola) Lyrics by Pattie Ioane, music by Mickey Ioane

The Lord spoke so sweetly to Pattie one night that it was like a lullaby to her ears. He asked her sweetly in a still quiet voice, *“Would you walk in faith into the calling I have for you like Joshua did?”*

Hawaiian translation by Ku`uwainani Eaton. Ku`u learned Hawaiian from her Auntie and Grandma who were both native speakers.

10. Let Your Spirit Flow (by Wayne Santos)

This song is about Wayne's heart after God and his desire to just have a touch of his Master's hand!

11. Flight 777 (Lyrics by Pattie loane, music by Mickey loane)

Pattie was praying one day with an overwhelming burden that people would find the way to heaven in Jesus. God then began speaking to her and gave her every word of this song. She went out to show her husband Mickey the words, only to find that God had given him the music! This song is straight from heaven. 777 represents the perfection of the Father, Son and Holy Spirit.

12. Song of the Nations (by Kawika Kahiapo – Hawaiian)

Kawika was at the ordination ceremony of a Native American whose desire it was to see her people come to Christ and to know that He loves them just as He made them, Native Americans. The words to this song just began flowing to him. He began scribbling them down on a pad of paper as the ordination ceremony was going on and the words to the song were completed before the ceremony ended.